

EER 2026 – Marjorie Wonham

Share-A-Thon: [Poetry Prompts for Geoscience Educators](#) (Tuesday 1:30-4:00pm)

- Come and try out interactive exercises that you can adapt for your learners.
- What to bring? Curiosity and a pen or pencil. (Laptop ok: links will also be provided for handouts.)

Oral Presentation: [How and Why to Design a STEAMy Science-Poetry Course](#) (Thursday 3pm)

- Come and hear a rationale for your colleagues, administrators, and institutions for why combining geosciences & poetry is valuable and engaging, and a case study of the fun – and occasional fears and frustrations – of designing and co-teaching an integrated arts-sciences undergraduate course.

Read/watch more here:

- Wonham et al. 2025. [Six reasons to integrate arts and sciences in higher education](#) + Sl. *BioScience*. (reprint available on request).
- Wonham & Wasson 2025. [Poetry prompts for biologists: Toward enhancing the arts in STEAM](#) + Sl. *American Biology Teacher*. (reprint available on request).
- Integrating Poetry and Conservation: A Toolkit for Educators: [Online workshop webinar Part 1](#), [Online workshop webinar Part 2](#), [Resource folder](#).
- Wonham & Cook, forthcoming lesson plans, [Lessons in Conservation](#).
- Wonham, Clare, & Tremblay. 2025. Workshop: [Marine Sciences, Ocean Arts: Interdisciplinary, Intertidal, Interdependent](#) (poster available on request).
- [Marjorie Wonham](#), Friday Harbor Laboratories, Marine Biology, School of Aquatic and Fishery Sciences, University of Washington.