Connecting with the Environment through Nature Journaling

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Earth Educator's Rendezvous 23



Program Day 1

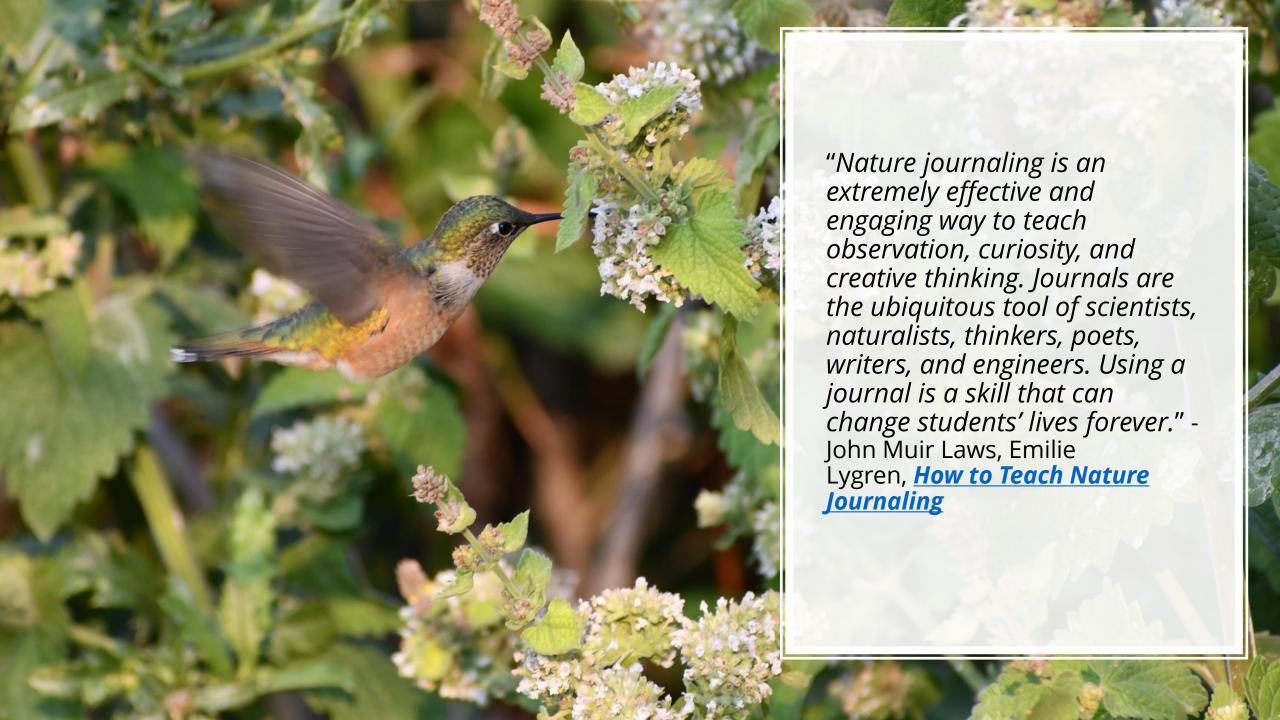
- 8:30 Welcome and introductions
- 8:45 Warm Up
- 9:00 Introduction to Nature Journaling and Field sketching as an interdisciplinary reflective tool
- 9:20 Drawing tips and demos
- 9:40 Small-group sketching exercises
- 10:00 Participants work on sample nature journal page
- 11:00 Regroup discussion & questions
- 11:20 Wrap-up, share-a-thon
- 11:30 Adjourn

Warm Up – Blind Sketch

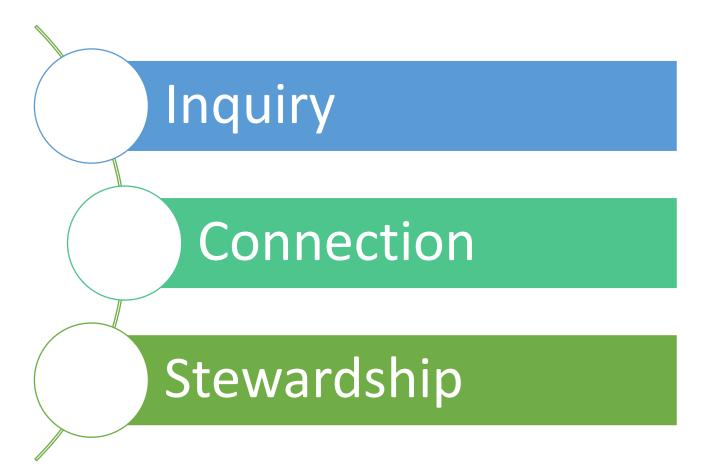
- Don't look at your paper
- Don't lift up your pen
- Move your eye at the same speed as the pencil







Why?

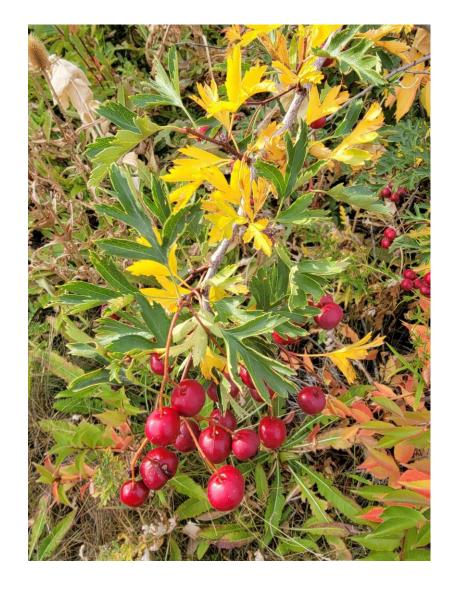


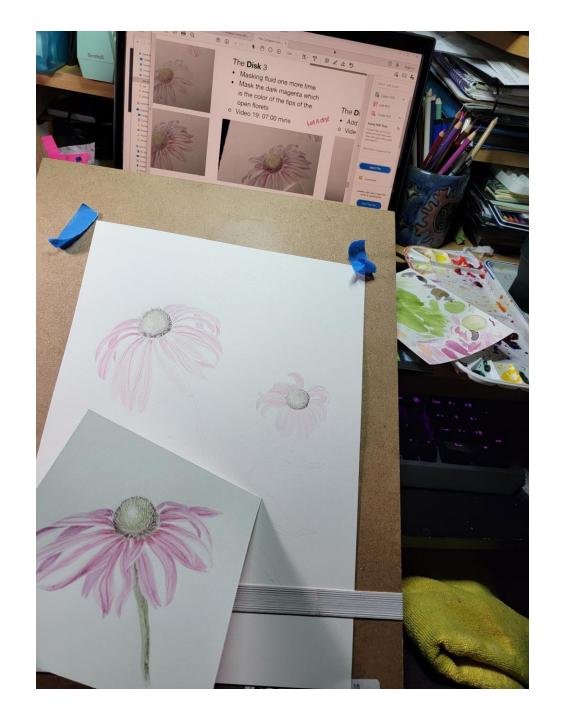


Recording Observations in Nature

- Nature Journaling
- Field Notes

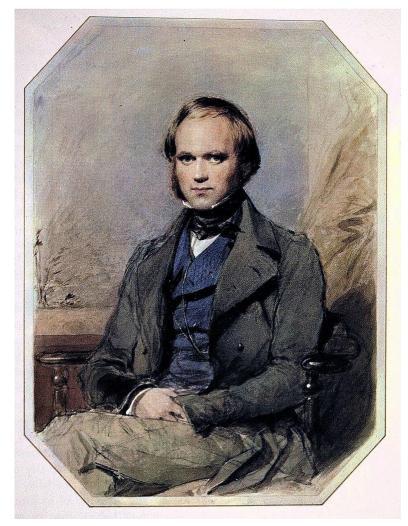
Naturalist Tradition





Charles Darwin

- (1809-1882)
- Originally training to be a physician, Darwin started as an amateur naturalist
- Signed on to the HMS Beagle and recorded his observations and collected specimens
- Continued his naturalist observations throughout his life



Via Wickimedia commons

John James Audubon

- (1785-1851)
- Audubon was the publisher of one of the most famous ornithological works of all time "Birds of America." During his expeditions, he discovered 25 new bird species, and greatly aided in public understanding of bird anatomy and physiology.

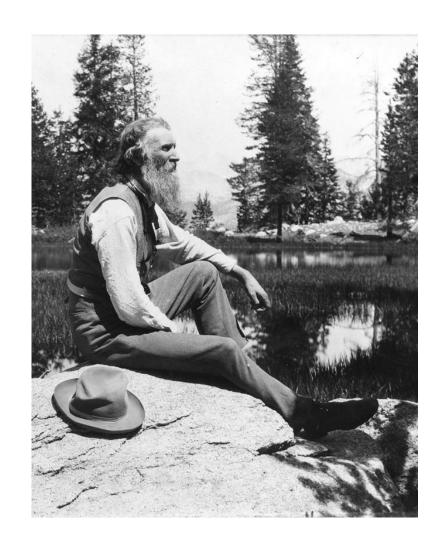




Via Wickimedia commons

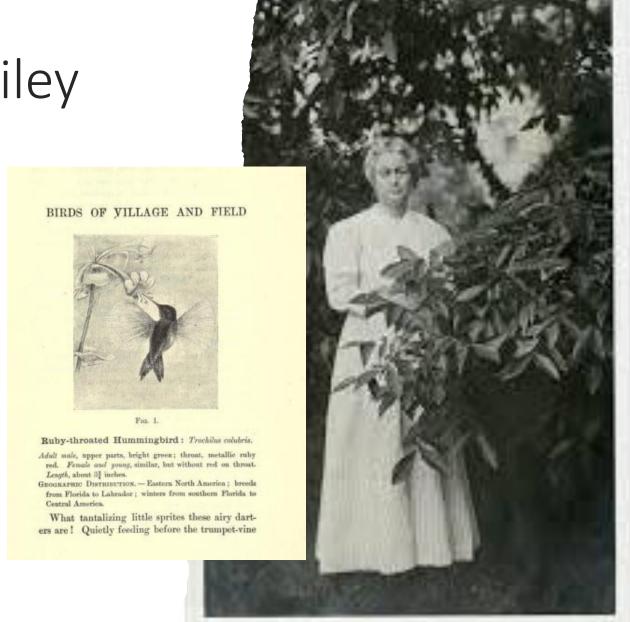
John Muir

- (1838-1914)
- "Father of National Parks"
- Studied botany and geology
- Earliest advocate of the National Park idea
- Muir's three-night camping trip in the Sierra's with President Theodore Roosevelt in 1903 could be considered the most significant camping trip in conservation history.
- "In every walk with nature one receives far more than he seeks." John Muir



Florence Merriam Bailey

- Merriam was one of the first widely-known female ornithologists in American history.
- She was a pioneer in the field, as she began studying bird behavior as opposed to physical appearance, and railed against the mistreatment, unnecessary killing, and interstate trade of birds.
- She became interested in nature at an early age, as she grew up in a family of amateur and professional naturalists (her father corresponded with John Muir regularly), and studied at Smith College as well as Stanford University.

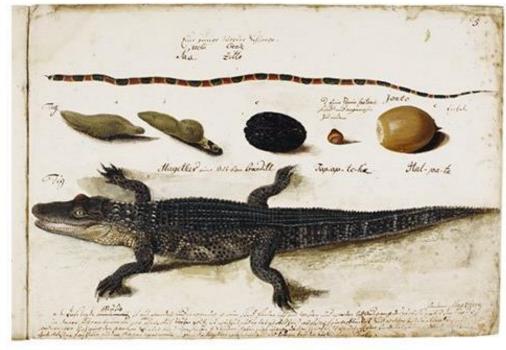


Florence Merriam Bailey and unidentified individuals at Lake Placid, New York, date unknown, #SIA2014-01845 Smithsonian Archives.









Ar a facilitator for the new colony, who have filled his satesiasive with averybhing that eight he of interest - from fruits and wegetables to some of heligenous delly life. Though and trained as a naturalist, he was facilisted by the plains and wildlife he emphasized on his travels, including, as each lare, a year scale, shouthers and as alligator - a "sort of secondils", Many of his drawings were the first records of new species.

PHILIP GEORG VON RECK

British America

- Philip Georg Von Reck (1711-1798)
- From his notebooks of his time spent in Georgia
- From <u>Explorer's Sketchbooks</u> by Lewis-Jones and Herbert

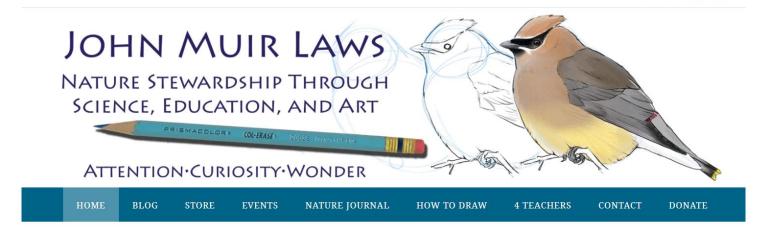




Amazon exploration

- Henry Walter Bates (1825-1892)
- His observation of Amazonian insects led to his theory of mimicry named after him "Batesian mimicry"
- From Explorer's Sketchbooks by Lewis-Jones and Herbert

Modern



"You have to learn it from the hills and the ants and the weeds and things like that. They do the teaching around here."

-Byrd Baylor

A world of infinite beauty and discovery waits just beyond the point where we usually stop paying attention. Nature offers us peace, a rich and meaningful place to learn. There is no computer program that can replicate the richness of seeing a flower up close, the intrigue of geeking out with bugs, or the calm of laying on your back and watching clouds. The key to developing a closer connection with nature is deliberately enhancing your powers of observation and wonder. Learn how the methods of a field naturalist will help you notice more,



https://johnmuirlaws.com/





- Focus on drawing or writing about what you can observe with your senses.
- What sounds do you hear?
- What colors, shapes, and behaviors can you see?



I wonder....

- As you write or draw, note questions you have about what you are observing.
- Did you observe an interesting pattern or behavior that you wonder about?



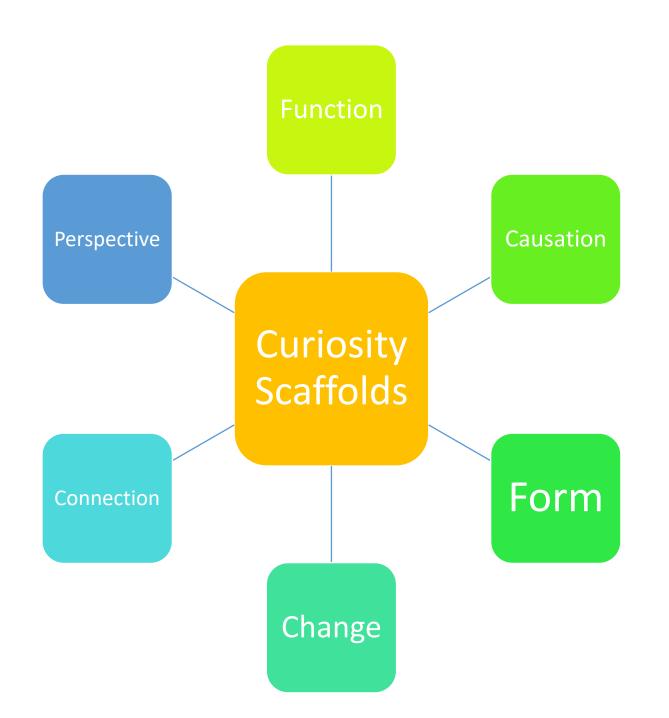
It reminds me of...

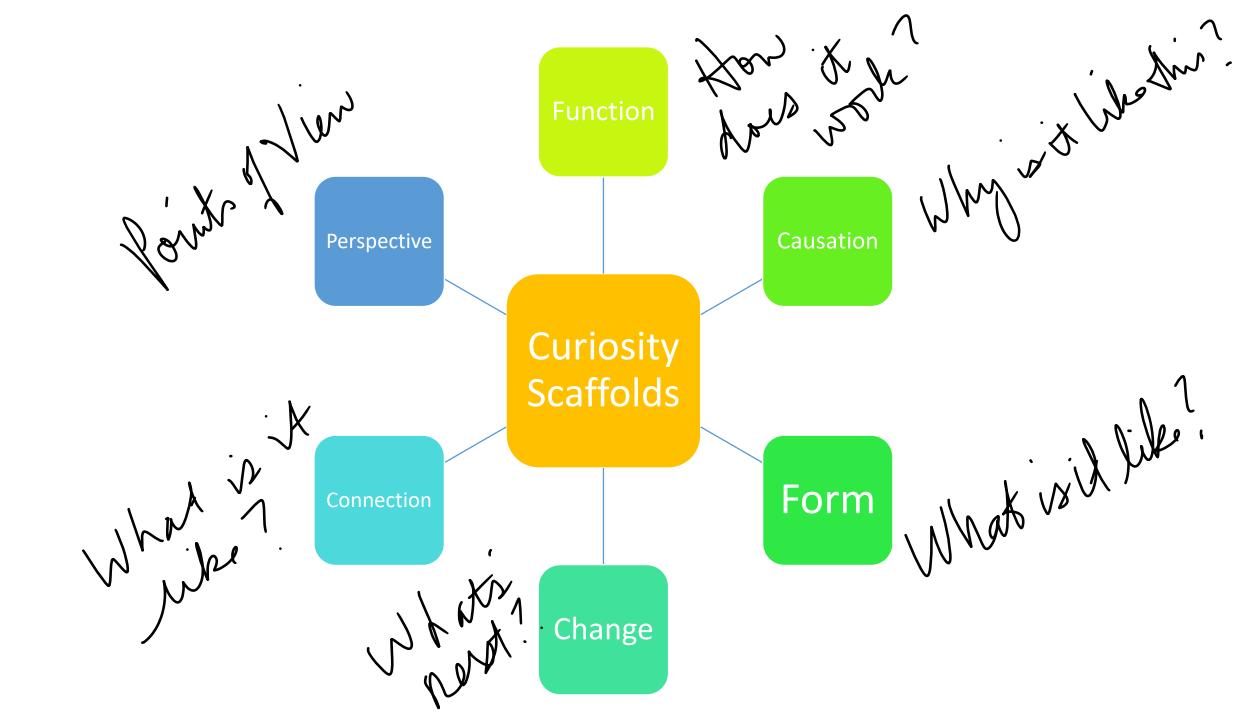


Does what you are observing remind you of something else you have observed?

Does it remind you of an event in your life when you observed something similar or felt the same way?

Chaffee County, near Salida

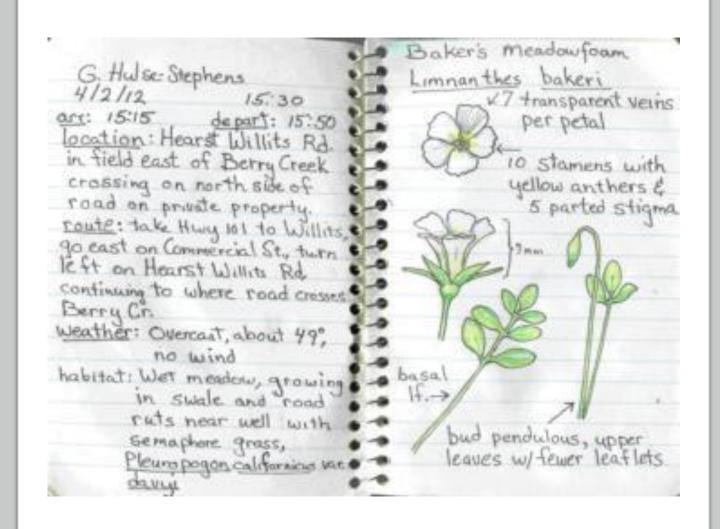


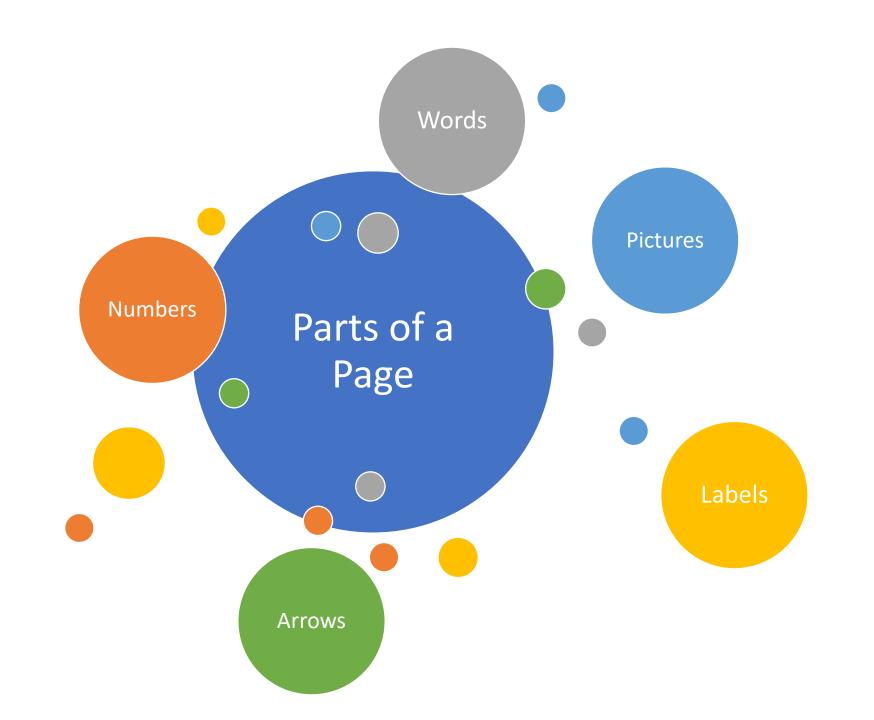


Field Notes

Each entry should include:

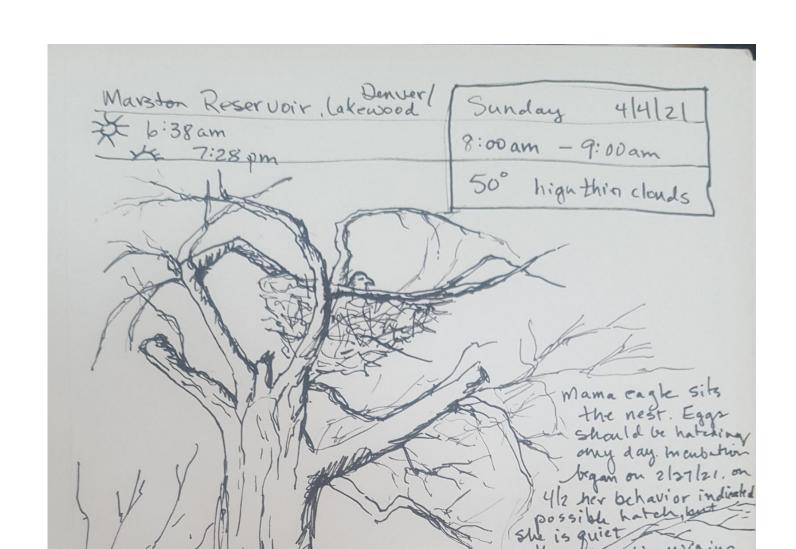
- Name
- Date
- Descriptive title
- Page number
- Location
- Metadata: lat, lon, time, temp, weather conditions





Start with the "meta data"

- Where are you?
- When?
- What is the weather?



Take a few minutes to just observe

I notice
I wonder
It reminds me of



Drawing

- 50% Observation
- Make it a habit
- Look for basic shapes
- Look for the lights and darks
- Find your own style





Steps to start drawing

Observe

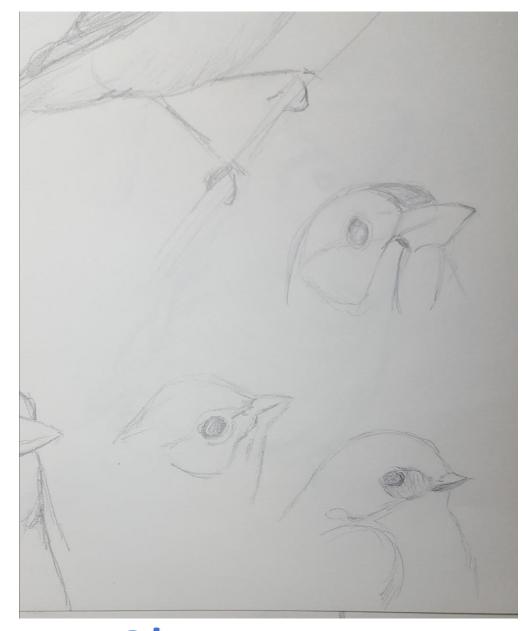
Block in the basic shape

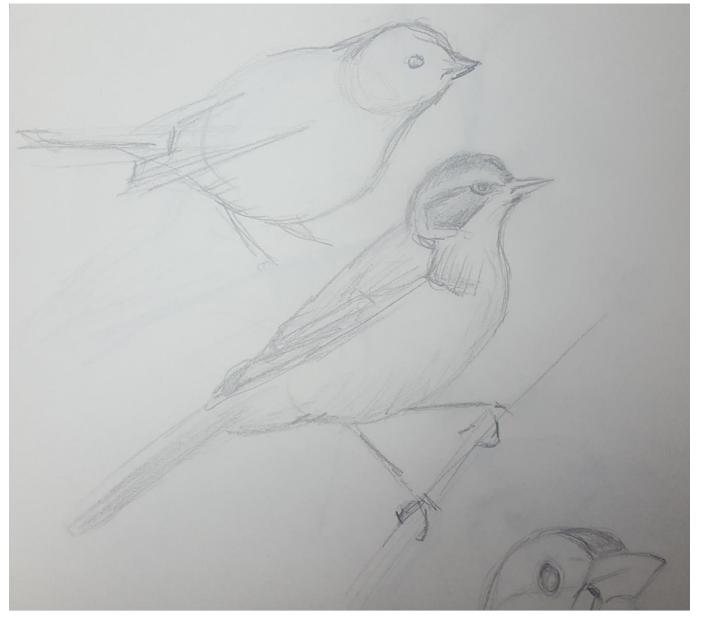
Check and modify the basic shape

Pay attention to the negative shapes

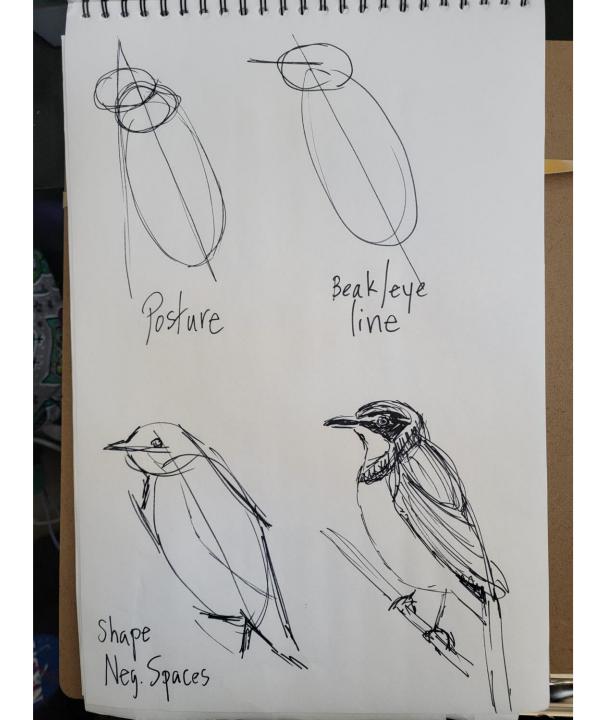
Add details

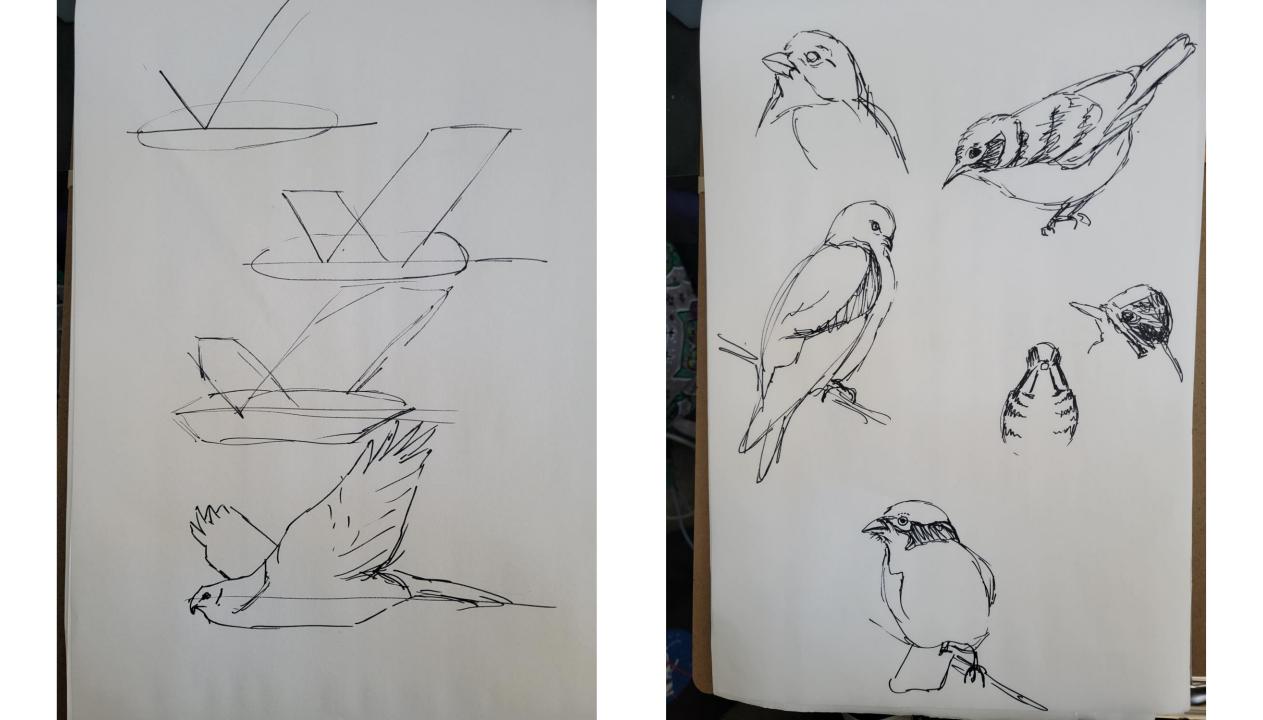
Clean up

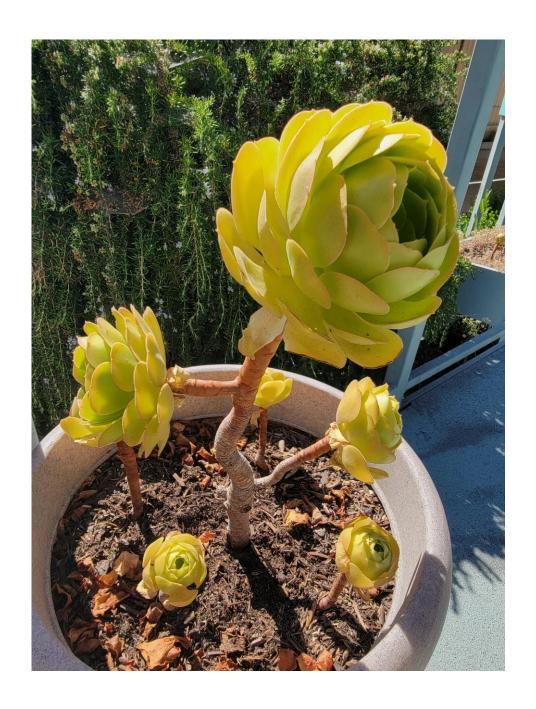




Shapes

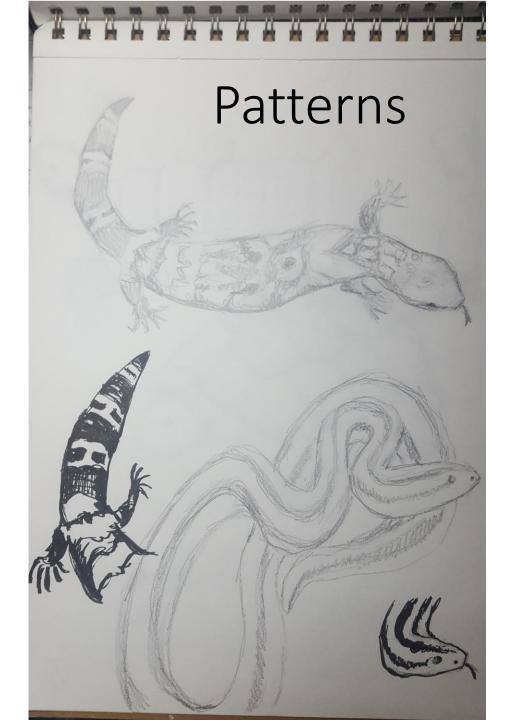


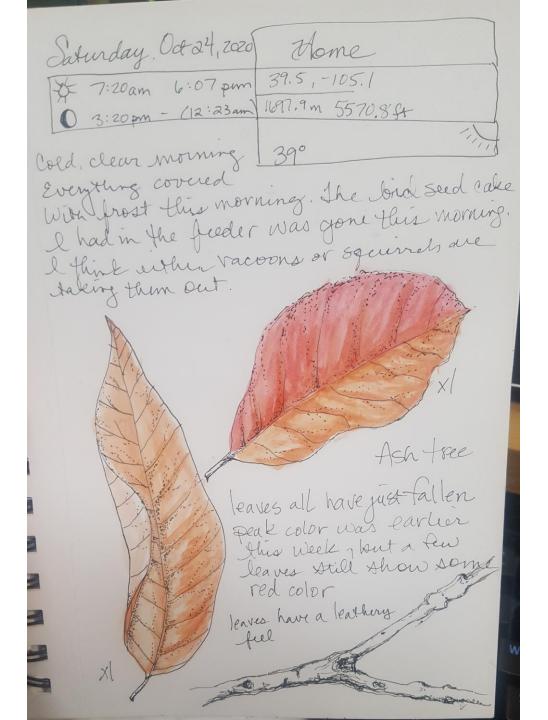




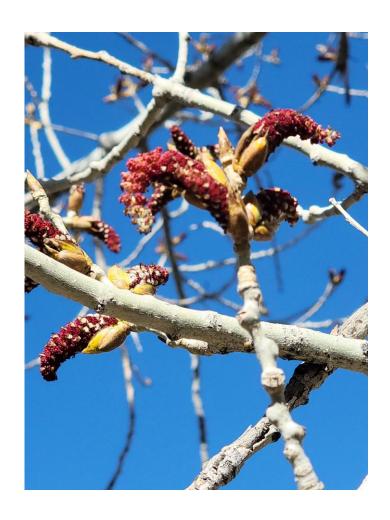
Two minute sketch







Negative Space

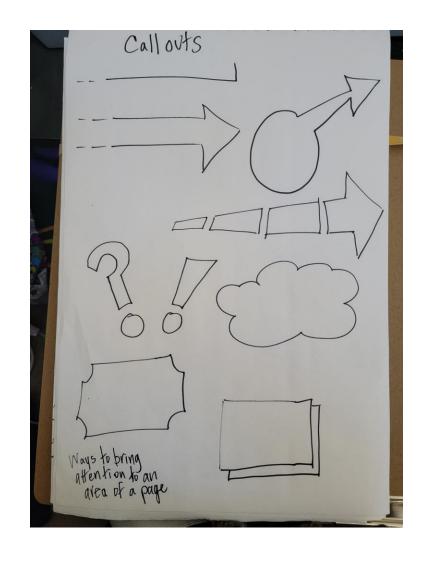


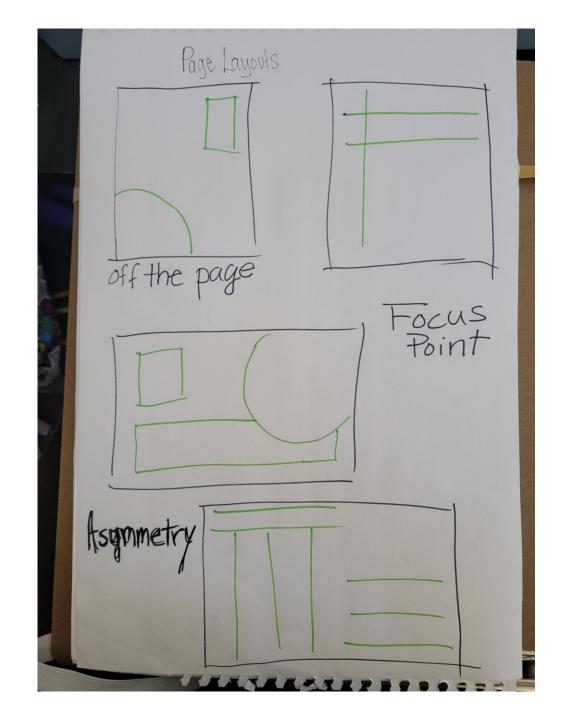
Lights and Darks

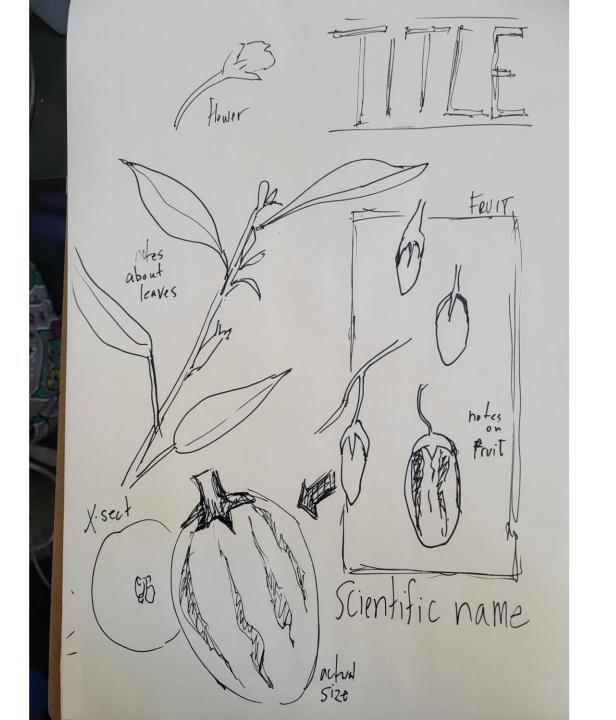


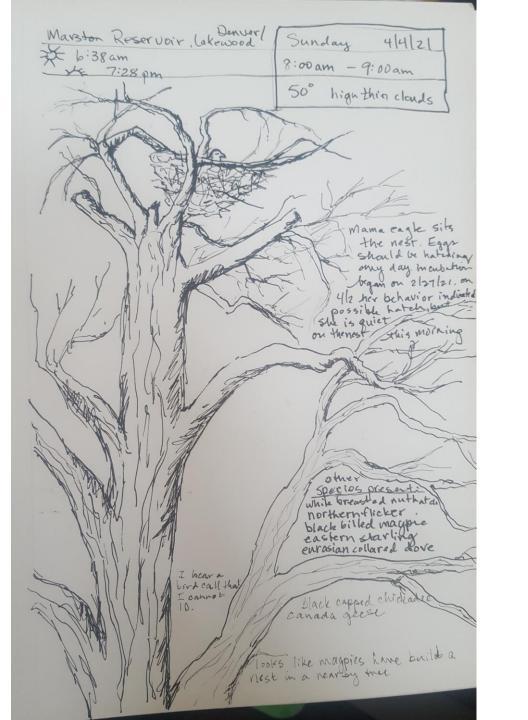


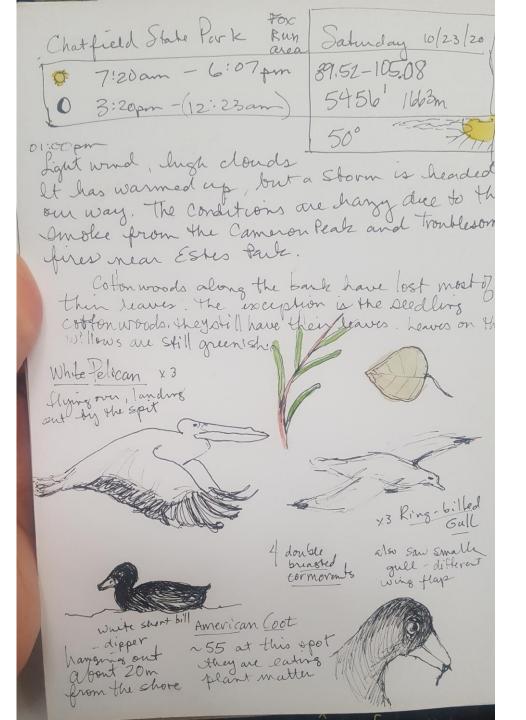
Putting together pages













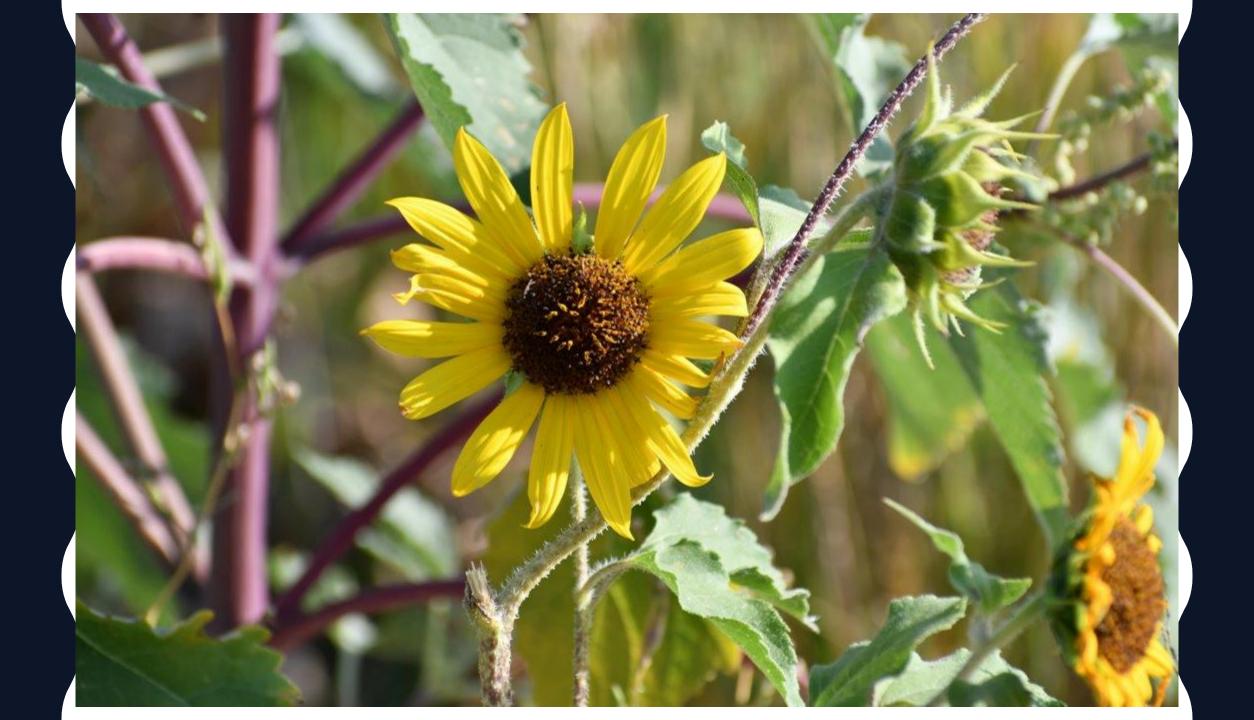
Practice time

l notice 1 wonder Lt rommols

2 minute sketch

Blind Contour

- Move your eye at the same speed as the pencil
- Continuous line, don't pick up pencil
- Don't look at your paper











Questions?

Resources

• John Muir Laws – extensive archive of video lessons

https://johnmuirlaws.com/blog-archives/

