

# The Green Book

**Kate Martinson**  
**Art 139**  
**Fall 2009**

**CFA 107 (Hrs posted)**  
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Participants in the studio-based course will investigate the book across time and culture. Special attention will be paid to supplies and practices now are perceived to be 'green' but in their time were simply practical and expedient technology or materials. These include hand papermaking, dyes, pigments design and binding. In addition to production, field trips will also be included in order to better understand the 'green' book in action. Credits 4

## Aspects of Sustainability we will refer to in this course are:

Earth Stewardship	Economics	Education
Health/Wellness	Technology/Design	Value/Ethics/Spirit
Family/Community	Communication/Planning	Culture/Myth
Agriculture/Food	Social Justice	Art

#	Date	Class Topic	Location	Homework
1	Th 9/3	Intro to Class What is a book? (Group work) What is sustainability (write responses on two topics)  Papermaking Intro	CFA 215	-Review Handouts -Make 10 sheets of handmade paper
2	T 9/8	Sustainability Disc Papermaking intro (recycle/global/eco/social justice/...)	Paper Mill CFA 1 <sup>st</sup> Floor, East	-Read Papermaking history and processes(all but Japanese) at <a href="http://ipst.gatech.edu/amp/collecion/index.htm">http://ipst.gatech.edu/amp/collecion/index.htm</a> -Make book
3	Th 9/10	Papermaking	Paper Mill	-Watch University of Iowa papermaking video noting process and sustainability

				<p>implications (Take notes of process, terms and all sustainability implications) -Write response to the film...2 pg</p>
4	T 9/15	Papermaking	Paper Mill	<p>-Cut Rags -Sign up with partner for extra papermaking session</p>
		<b>Tammy Petro Lecture 7:00 (She is available for personal discussion periods)</b>	Olin 102	
5	Th 9/17	Overview...history of the Western book(global/eco/cultural)		<p>-Cut Rags -Sign up with partner for extra papermaking session</p>
6	T 9/24	Visit to Rare Books	Library Rare Book Room 2 <sup>nd</sup> Floor	Written response to visit on implications of sustainability.
	Sat 9/26	<b>Norwegian Textile Conference</b>	CFA Paper Mill & Hall	<p>Demonstrations Saturday afternoon</p> <p>(There will be a sign- up sheet)</p>
8	T 9/29	Eastern Book History (Reuse of materials/global)	CFA 215	Design and make a book out of found papers, objects etc. Consider how/if the materials can BE the content.
9	Th 10/2	Eastern Books continued	CFA 215	Continue studio work
10	T 10/6	Eastern Books Text as line	CFA 215	Continue studio work
11	Th 10/8	Accordions (Eastern_) Natural Dyes (eco/agriculture/myth/creativity/community)	CFA 215	<p>Finish sample set of dyes Paint 4 sheets using the composition of opposition (ie sheets painted on both sides but using an opposite style or approach) Watch American Craft video (On reserve in Library) Write Response to Art in Community as you see it in the video and</p>

				as it pertains to books.) Email to martinka@luther.edu
12	T 10/13	David Esslemont	<b>Preus Library</b>	Write a two page paper in which you analyze the ways in which his work can be thought of as sustainable
13	Th 10/15	Making a Bone Folder: Harley Refsal (tradition & community/ recycle/)	Meet CFA 215	Work on bone folder  Make notes with which you can analyze the ways in which his work can be thought of as sustainable
		<b>Fall Break</b>		
14	Th 10/23	Harley Refsal	CFA 215	Complete Bone Folder
15	T10/27	Accordion and Free Writing (creativity/com munication)	CFA 215	
16	Th 10/29	Natural Dyes	CFA 215	Complete natural dye samples and large sheet assignments.
17	T 11/3	CODEX	CFA 215	Continue codex studio work
18	Th 11/5	" "	CFA 215	" "
19	T 1/ 10	" " Sculptural work	CFA 215	" "
20	Th 1/12	Field Trip Gena Ollendeick	Meet CFA Parking lot	Write a two page paper in which you analyze the ways in which his work can be thought of as sustainable
21	T 11/17	Zines...what do YOU have to say?? (Book and Social CFA 215 Justice/eco.com munication) Paper decoration...	CFA 215	Complete three designs for zines
22	Th 1/19	Zines cont...	CFA 215	
24	T11/2 4	<b>Thanksgiving</b>		
24	T 12/1	Intro work of Buzz Specter & others	CFA 215	

25	Th 12/3	Book/Paper installation Groups	CFA 215	
		Christmas at Luther		
26	T 12/8	Group Work	CFA 215	
27	Th 12/10	" " and Clean-up	CFA 215	
28		<b>ART OPEN HOUSE/ INSTALLATION</b>	CFA	
29		Exam Period <u>Research Reports</u>	CFA 215	

### **Grading.....**

<b>Attend/Participation</b>	<b>(58)</b>
<b>Art Projects</b>	<b>(20)</b>
<b>Written Work</b>	<b>(10)</b>
<b>Research</b>	<b><u>(12)</u></b>
	<b>100</b>

### **Research Examples:**

**Vesterheim Basement- The Decorah Posten**  
**Annudson Printing/Publishing in Decorah**  
**Tammy Petro**  
**StoryPeople studios in Decorah**  
**Library Interviews (Luther, Vesterheim, Decorah Public Library)**  
**Visit Spectrum Industries –recycling and reuse**  
**Service Project**  
**Individual ideas (*Must be approved in advance by Kate*)**

**What is sustainability??**

**Recycle**

**BF**

**Papermaking**

**Quote about books...dead objects**

**Reuse**

**Cloth??**

**???????**

**LOCAL RESOURCES**

**Papermaking**

**Veggie dyes**

**Storypeople**

**Community**

**storyPeople**

**Gina**

**Harley**

**Penland**

**Linda**

**Rare books**

**SERVICE LEARNING!!**

**Binding**

**Pamphlets**

**Paste/cloth = single sig hardcover**

**Sidesewn**

**Hardcover accordion**

**Card sets (post book natural dyes & service)**

**Zines**